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Culture crisis in Bharathi Mukherjee Novels Wife and Jasmine

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CULTURE CRISIS

Most of the characters of Bharathi's novels belong to the upper class society and are from various other Asian countries attempting to intermingled into the mainstream of America - Hispanic expatriates and immigrants Dimple DasGupta is in 'WIFE' oscillates between Independence and dependence dimple and Jasmine the protagonist of Bharati Multhedee WIFE and JASMINE respectively are two young women immigrants to the United States for different reason under dissimilar circumstance 130th of the team encounter the problem of loss of culture and piling of physical mental and emotional a going which drive them to violence Dimple is a typical Indian girl with the basic mentality that she has to be protected all her life. Firstly by her father then by her husband and a later on by children. Amit her husband's inattentiveness and her experience in H.Y.V Apartments she felt like a star collapsing,inwardly (w69) she strives hard to adjust life with him both in India and America. She spend time with Ina, Leni and fmlly Milt Glaser in her period of Crisis. Jim and Leni betray her as friends

she tries to blend into the host culture by putting on the borrowed output of Marsha and flirting with Milt Glaser.

Dimple feels total riffs from herself and her environment as well. Tom by the clash between her family world and the activity of her position she lends her mind to be controlled by the commercials on TV and magazines

Daytime shows with inspiring names like guiding light and love of life the woman on television lead complicated lives became pregnant frequently under

suspicious circumstances murdered or were murdered were brought to trial and released. They suffered through the Ping Pong volley of their fates and courage" [W72-73]

From television dimple learned the details of American home life [W73]

Dimple submissive nature restless a culture and creed that disagree with her private feeling and desires. As an Indian women and as the icon and repository of 'virtue' it is her feminine obligations to vanquish her feelings and desire to the will of her husband she wanted amit to be infallible intractable god like but with loogish charm" (W88-89)

Dimple is torn between two culture and seeks a third imargined world.

Dimple is similar to American people who suppose and are let down by the pledge of fulfillment presented by the media and who opt the resolution recommended by violent milieu violence is primary experience New York and this dissolution sets in her life she reflects "her own body seemed curiously alien to her filled with hate malice and instance desire to hurt yet weightness almost

airborne" (W117) Television brings in love in a middle American style Dimple has been liberated and rebelling throughout the novel she has no reticence in conveying whatever she feels. Though dimple is enthralled by the performance signified by Ina and begins to enquire herself happiness with the absolute increase Inn's Feminist friends upset her because of their in capability of Identity with her dimple has been frightened of through her experience of American culture. " I,eni anspach's naked gums horrible pink and Shiny like secret lips only more lecherous and lethal set themselves upas Enemies of descendant parsimon ions living" (W152) 1,cnis talk intimidates to wipe out any knowledge that dimple has of herself

Mukherjee in wife portrayed the emotional shocks of an aggravated immature housewife who is incapable to assimilate into the contradicting world of the American environment tart in tiger's daughter Mukherjee's first novel response emotionally and physically to the altered Indian setup dimple in wife feels mixed up while facing extraordinary culture.

Dimple cannot derive a two contrasting Worlds the world she has been familiar with and the strange adopted world,

Second part of the novel focuses on the devastation experience of Dimple in the host culture.

Obviously her relationship with the western world and ifs ambiguity commences on her last day in India with the exposure to the fascinating world of Calcutta.

"Just has being introduced to Happy People she has being taken away to become a resident alien" (W47)

The fear of New world graphs here at the references of an unknown terms hangs around her stay in America and also at Kennedy airport

The first exposure after actuality of the foreign world dsauts the delicate sprit of dimple. Her effort to buy cheese with her two little exposure and imperfect english implies her transitory feeling of adventure Obnoxious experience with the jewish merchant upsets and unnerves her The incident remind her Kolkata where she could procure from anyone.

The party in Manhattan father arguments her sense of Incompetence being offered a job Amit dwindles with a condemnation of Amit.

She seems to be caught in a dilemma of anxiety between the American traditions and a conventional restrictions of an Indian woman. The vibrant imagings of American apartments also conflict with actuality. She has dreampt of American apartments to remind sets in a Raj Kapoor movie. But only the khanna apartment just bigger than that of their in Calcutta.

The parties she attends amplity the sensation of the sectarian type of life in America.

Dimple past traditional habits of taking vomit food and bathing in the middle of the day give rise to new habits "she suffered at night feel different and moden" (W I I 3).

The refusal of communication with the old Calcutta marks the distance she has navigated.

Dimple despite the linguistic and cultural difficulties desired to talk with white Americans. The effort to amalgamate with America makes her hocked because of her delicate sense of Identity and the nature of the people linked with.

Her separation from attraction towards mounting need for acculturation the borrowed outfit only read in her from Sheep undersea perfumes that even her shopping charts its contents symbolise The Mask she - has to wear in America with no cabbages are young plants. Orange lentils looks like a typical American card

Her borrowed personality and their sexual venture with Milt Glaser Mutate her only

"Much worse lonelier I more cut off from amit from the Indian left only borrowed disguises. She felt like a shadow without feelings" (W 200)

Dimple permits herself to be apparently assimilated but stays as a cultural schizophrenic.

Upsets beyond the level of tolerance finish your service in America as a pitiful immigrant among demanding appliances she assassinate her husband and defines her act of assertion another evidence of slow and misguided americanizaation".

(American Literature todayl2)

Novel : 2 Jasmine Characterisation on Cultural crisis

Jasmine in 1989 Mukherjee most popular read novel was received and it has its origin in a short story *The middleman* and the other stories and was expanded to a story of young woman who uprooted herself from her life in India and roots herself in search of new life in America.

Mukherjee's spotlight is on the complex layers of cross-cultural reality, alienation and cultural identity.

The protagonist's journey to America sources the various threats of her transformation during her long and adventurous journey she has undergone lots of changes.

Unlike Dimple, Jasmine starts her life in the US with a murder. Akin to the author, Jasmine, a chameleon, transforms herself easily and quickly.

She is Jyoti, Jasmine, Jase, Jazzy and Jane rapidly. Jyoti, heartbroken by the assassination of her young husband, does not accept to spend the rest of her life in widowhood. She secures documents and migrates to the US, which had always been her husband's ambition. Her intense determination to falsify the astrologer's predictions of widowhood and unhappiness drives her. She refuses to stagnate and live an unhappy life of sacrifice. She confirms the Doctrine of Gita, which says that nothing lasts forever and the criteria for survival is the fittest.

The Indian culture which reached her to like with disabled and a bear child by artificial insemination Jasmine's character is contradictory to an ideal woman of her period as she exhibits self assertion and determination.

In US she is supported and lead to transformation and rehabilitation s. Gordon.

Throughout the novel Jasmine re-invents herself During her course of structing and re constructing selfhood she encounters violence at every Jasmine herself describes her journey is a war between my fate and my will.

The dishy of the photogonist along with her name keep changing from jyoti to Jasmine to Jazzy to Jabe to Jane. In chronological order Jasmine moves from Hasnapur Punjab to fowlers key florida to flusling Newyork to manhetten to Baden, Iowa and finally to California as the novel ends.

At the age of fourteen jyoti who married to pratash vish, and Prakash changed her name to Jasmine and wanted to make her a new kind of city women. Prakash got a tab at Florida International Institute. of Technology, and wanted to move America.

Unfortunately he was killed in asikh terreous attack" according to her family tradition she has to perform sati But Jasmine wanted to live in America request for liberation freedom and self-realization drives her to America.

Once she landed Florida Half face the captain of the ship takes her 15 the model rapes. She desides to finish her life but she realizes her personal dishonor can not disrulpt her mission. S

She transform her image of the vengful goddess kali.

My body was mercy the shell soon to be discarded (J90)

She burns prakashs suit and her dishonoured clothes which symbolise the death of her past.

She feels light and reborn with the first streaks of dawn my first full American day i walked out the front drive of the motel to the highway and began my journey travelling light. (J121)

Her experience with Gorden

Jasmine meets a woman Lillian gorden a seventy year old quaker takes her in despite her knowledge that she is an immigrant illegal from India with Lillian jasmine gains some knowledge of the American lifestyle. Mrs Gorden trains her to walk and talk like an American and bestows on her name jazzy. Her whole personality under goes a change. At jasmine request lillian gorden arranges for jasmine to meet up with prikash former teacher prof vadhera but she discovers he is not a professor at flushing New York he useless indian women geir for money business "an. Jasmine gets three thousand dollors to get a fake green card and 4k,apes from tru flushing Indian expatriates.

The plots twisted structure permits jasmine the liberty to glide between the classic western feminist characters such as Jame eyre eliza doolittle and calamity jame to mighty hindu godders kali.

This construction also sat down the collapse of cultural obstructions such that it eliminates the marrigns between American and Indian classic literature.

Migration to New York

Jazzy becomes jase : (Climax of the novel)

With the help of kate feldstein

A photographer and Lillian Gordan's daughter Jasmine gets a job as an au-pair for her friends. Taylor a physics prof at Columbia University and his wife Wylie and their adopted daughter Duff Wylie works in a publishing house. Jasmine begins to master the English language Taylor begins to call her Jase.

Soon Taylor gets romantically involved Wylie goes away with Stuart Echeim an economist. Jasmine ends relationship abruptly because she sees Suklisilicior the killer of her husband and Seline Hot does in the park.

She decides to leave New York and go to Baden country Iowa to give her life a new beginning.

In Baden Iowa Jasmine becomes Jane

Jasmine goes to Iowa there she gets a job in Iowa's bank after meeting Mrs. Riplemeyer. The bank owned by her son Bud falls love with her. There she takes new identity Jane Riplemeyer.

Bud is separated from his family she loves with him without marrying apt. The community is friendly to her and she feels assimilated into American culture.

Jasmine was peaceful in Bud's life she was happy of getting a new job and of her status as a step mother to Du a sixteen year old Vietnam war victim adopted by Bud.

Violence stuck jasmine life again bud became disable melt with a shooting accident she timeout comfort him and make him confident suddenly taylor came his arrival at this juncture makes her situation complex.

Jase becomes Jane of bud ripple meyar. His unofficial marriage which is rare to jothi culture but quite common in Jane's culture du's..position in this novel represents disclocation and isolation from his mother land.

Du and his friends scot enjoy watching monster trade rallies on tv janes first question that gas proved her discontinuity with a that family.

No doubt the liberated jothi jasmine jazzy jase and jane. Who make a life time for every name, look like a possibility for every enthusiastic immigrant.

Thus caught between the two cultures of

The east and west, past and present old and new. Jasmine constantly units in search of a concrete identity.

Bhrati mukherjee ends the book of a note and re emphasis the complex and alternating nature of identity of women in exile.

Each of the character of Bharathi Mukherjee be it major or minor has it own voice imparting a new meaning of life. .

The ethics behind the character is that each one is treated individually and as a whole to bring about everyones evolution.

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